

Effect of Martial Strife on Music  
in Elder Days as Described in  
Mr. Sonneck's Book.

GENERAL SURVEY OF THE FIELD  
FROM 1781 TO 1792 GIVEN FIRST

his first part drew particular interest from the information which they offered of the conduct of the American people in a crisis that they will soon see the European nations now. From December, 1773, to May, 1774, the American Company, under the management of David Douglass, gave a brilliant season in Charleston, S. C. His thirty-nine nights seven-seventy distinct plays, nearly all new, were given, followed by nineteen performances of musical pieces. Greatly encouraged by his success, Douglass made plans for the future and promised to come to Charleston in the next season with "a musical troupe of the first order in America." But the patriots in Congress forebore the coming of a time when the sturdy virtues, with which

esting:

"The operatic repertory of Clinton's Theatre was certainly no meagre, and these reports indicate that, while the officers possessed courage enough to conquer the dramatic classics, they did not feel quite so sure of their bearings when it came to operas. Indeed, it might be taken as a sign that the music was rendered less satisfactorily on the stage than in the orchestra, where the best musicians in the several regimental bands were pressed into service. At any rate, Dunlap claims that the orchestra employed in the Society of the Gentlemen of the Army and Navy in the Royal Theatre 'was better filled than in the times of the real players.' They had fourteen performers at a dollar a night."

Miss Julia Heinrich will give her second song recital at Aeolian Hall tomorrow afternoon. Miss Heinrich will have the assistance of Ernest Knoch in the following programme:

This will be the programme of George Harrison's song recital at the Embassy Theatre on Tuesday afternoon:

Song Rec - "Der Fischerhof" Mendelssohn  
Overture, "Der Fischerhof" Weber

**CONCERT OF NEGRO MUSIC**

Annual Performance for Settlement To-morrow Night.

Abide from "La Hot A'Y"	Bruneau
Wills, William, Destination, Dined for	Laio
Belton's Neck Vase	Percy Granger

Huminate Miserendino, a young Italian American (at)

**HORATION W. PARKER**  
COMPOSER OF  
"MORVEN AND THE GRAIL"

**BRIAN HOOKER**  
LIBRETTIST OF  
"MORVEN AND THE GRAIL"

**MR. SCOTTI  
AND  
MR. BATTÀ  
IN  
"IRIS"**  
METROPOLITAN  
OPERA  
HOUSE

music throughout the country, but also  
for the general intellectual aspirations

BRIAN HOOKER  
LIBRETTE OF  
MORVEN AND THE GRA

JULIA HEINRICH  
AEOLIAN HALL  
SONG RECITAL.

African Dance, Old Black Joe (Gronbena solo,  
 Fred W. Simpson), The Blues  
 New Amsterdam Orchestra  
 Bright Sparkles, My Lord's a Writer  
 Negro Spirituals  
 Muddy School Settlement Glee Club  
 Choriation, Will Marion Cook  
 H. T. Bolden and Glee Club

Mme. Alma Gluck, Mme. Margarete  
enaauer, Paul Althouse and Arthur  
leton. On Tuesday night "Morven  
the Grail," a work composed es-  
sentially for the occasion by Horatio  
Parker, will be given, with Mrs.  
Alexander, Miss Flor-

evening the artist pupils of Steinberg, the well known teacher of singing, will programme of sixteen numbers

ty-first annual mandolin.

Highland (Chord on theme of Go Down, Ch  
 Misses) J. Rosamund Johnson Can  
 Music School Choral Society (collaborate by ciety  
 Miss Sara Bird) Bos  
 Col. Dem Coffin Males J. Rosamund Johnson cal  
 Mr. Johnson and orchestra  
 What The Music School Settlement Stands For.  
 The Hon. Charles W. Johnson.

## HANDEL AND HAYDN FETE

### Centenary Festival of Society Begins To-night.

of the peace jubilee following the conclusion of the Treaty of Ghent, on December 25, 1814. The news did not reach Boston till February 13, 1815, it v

his season at the Metropolitan Opera House. The season's last week but one, which begins to-morrow evening, will include a special matinee performance of Bizet's opera on Tuesday with the same cast as last time, including Miss Farrar, Mmes. Alda, Sparkes

The other operas of the week will be: "Die Walküre" on Wednesday evening, with

Nie Hudson-Alexander, soprano; Mulford, Lambert Murphy and Eileen Whitehill. Wednesday will be "The Night," and on Thursday Jelskovich's "Elijah" will have as soloists Mme. Anita Rio, Miss Estine Miller, Reed Miller, and Earl Wright. In all will appear the song chorus of 400 voices, and the Festival Orchestra. The music director is Emil Mollenhauer.

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Monday evening Miss Duncan  
present a new Schubert pro-  
gramme. In this she will retain the  
waltzes and the "Marche Militaire"  
her former Schubert programme

**TROPOLITAN**  
**TUESDAY MATINEE**  
"Liebestod" from "Tristan und Isolde"  
Mabel Garrison will give

Richard Hageman, will play the prelude to the "Enchanted Forest" overture, Saint-Saëns's "The Heroic" and several short pieces by Rimsky-Korsakow, Brahms and Chopin.

Hall. They will be assisted by the organ and the Symphonic Orchestra. Clarence Dickson will be at the organ and William B. Hall at the piano. The programme is as follows:

For the Lord	Mendelssohn
Choir, thirty voices	
My Clad, from "The Creation".....	Haydn
My Clad, from "The Creation".....	Haydn
My Clad, from "The Creation".....	Haydn
God, Do I Put My Trust.....	Spilner
Mrs J. Lexton	Gounod

Selections: Marconi  
Banjo sketches  
Selections: Marconi

.....	Popper
.....	Caffella
Napollitan	Overture: King
Elias Bronstein	Tachalkowsky
"Eugene Onegin"	
Boris Berezin	Puccini
.....	Umberto

William Wade Hinshaw, the barytone, who has been created the leading barytone "Corvain" in Horatio Parker's prize opera "Fairyland," to be the Panama-Pacific Exposition

and the opera "Carmen" in all ten performances of "and" from July 1 to 10, including consideration of the honor Hinshaw the management of York Chautauque Association, which is to have charge

ture	Rollinson
stasia	Le Thiere
Plectra Club	Selected
Miss May Kelly	Lemberg
Stringers	Ambrose

W. J. Ehrle	.....	Petoletti	shine and temp
W. J. Kitchener	.....	Ellenberg	few daring on
Combined clubs	.....		lowed last week
			resort appears
Correntino, the popular Ital-			outdoors. Sma

**MUSIC STUDIOS.**

included D'Arceie, soprano Lucia, tenor, while those in the puppet theatre of were the great sculptors, literati of Italy, who apomage to the composer.

the resort by storm  
capacity of the boat-  
the number of pairs  
The winning touch  
new footwear came  
when a number of  
ared on the dance  
on Dollar Pier and  
the mares of the  
of boats. Since then  
gh all other details

Mr. and Mrs. C. D. D. Spaulding, jr., of spending the month

Country Club has regular yearly spring begin April 29 and winners. in good shape, and

### BAR FOR THE CURRENT

... New York friends  
and Mrs. Frank  
... are at the  
... Miss Gertrude  
... Hand.

paulling and S.  
ew Rochelle, are  
the Pennhurst.

.....	Bachmaninoff
.....	Bridge
.....	Rimsky-Korsakoff
.....	Rubinstein
.....	Schubert
.....	Schumann
.....	Strauss
.....	Talovoy

## WEEK.

istic concert;  
 Aeolian Hall,  
 Auditorium of  
 City College,  
 opera, "Sieg-  
 rich; Carnegie  
 of the Colored  
 m., concert by  
 performance of  
 ge Harris, jr.  
 opera, "Iris";  
 ongs by Miss  
 p. m., organ  
 ra, "Il Trova-  
 no Illuminato;  
 on and George  
 s, "Fidelio."  
 bill of opera,  
 popular prices,  
 mbrich, Gluck,  
 Polish Relief

**SUNDAY**—Metropolitan Opera House, 8:30 p. m., popular operatic concert  
Carnegie Hall, afternoon concert by John McCormack; Aeolian Hall  
afternoon pianoforte recital by Leo Ornstein; Straus Auditorium of  
the Educational Alliance, concert of chamber music; City College

4 p. m., organ recital by Samuel Baldwin.

**MONDAY**—Metropolitan Opera House, 7:45 p. m., German opera, "Siegfried"; Aeolian Hall, 3 p. m., song recital by Julia Heinrich; Carnegie Hall, 8:15 p. m., concert of negro music for the benefit of the Colored Settlement School; Academy of Music, Brooklyn, 8:15 p. m., concert by Herbert Fryer and Robert Maitland.

**TUESDAY**—Metropolitan Opera House, 2 p. m., special performance of "Carmen"; Bantbox Theatre, 3 p. m., song recital by George Harris, Jr.

**WEDNESDAY**—Metropolitan Opera House, 8 p. m., Italian opera, "Iris"; Hotel Majestic, 8:15 p. m., illustrated lecture on Folksongs by Miss Alma C. Bennett and Mrs. Alva D. Follett; City College, 4 p. m., organ recital by Samuel Baldwin.

**THURSDAY**—Metropolitan Opera House, 8 p. m., Italian opera, "Il Trovatore"; Aeolian Hall, 8:15 p. m., violin recital by Misserindino Illuminato; afternoon, song and pianoforte recital by Marguerite Huston and George Copeland.

**FRIDAY**—Metropolitan Opera House, 8 p. m., German opera, "Fidelio."

**SATURDAY**—Metropolitan Opera House, 1:45 p. m., double bill of opera "L'Oracolo" and "La Bohème"; 8 p. m., Italian opera at popular prices "La Gioconda"; Carnegie Hall, 3 p. m., concert by Semberich, Gluck Hofmann and Zimbalist for the benefit of the American Polish Relief Fund.